

AUGUST
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PARADER

KISS OF FIRE

I'M YOURS

LADY LOVE

WHAT'S THE USE

JUST A LITTLE LOVIN'

IF SOMEONE HAD TOLD ME

A GUY IS A GUY

YOU

HEAVENLY FATHER

BE ANYTHING, BUT BE MINE

JUNCO PARTNER

I AM A HEART

I DON'T MIND

THAT'S HOW IT GOES

ME TOO

THAT'S THE CHANCE YOU TAKE

IDAHO STATE FAIR

TRY

MOUNTAINS IN THE MOONLIGHT



Exclusive Hit Movie Song.
From The M.G.M. Picture

"SKIRTS AHOY"

starring

ESTHER WILLIAMS * BARRY SULLIVAN * VIVIAN BLAINE



6 Charlton

I'M YOURS

(Columbia Record by Toni Arden)
(RCA Victor Record by Eddie Fisher)
ROBERT MELLIN
I'm yours, heart and soul I am yours. Can't you see it in my eyes, Can't you hear it in my sighs, I'm

I'm yours, ev'ry kiss says I'm' yours. Take my lips and take my arms, I'm a victim of your charms, I'm yours.

My life and my love dear Are yours to command. I stand here before you. My heart in my hand. I'm yours, all the world knows I'm yours,

And I only hope and pray That someday I'll hear you say Copyright 1952 by Algonquin Music Inc.

I AM A HEART

BUDDY KAYE ARTHUR ALTMAN
I am heart, a heart A heart that throbs when I kiss you I am a heart, a heart, A heart that aches when I miss you Alone with the tick-tock Tick-tock of the wall clock Waiting for you to come I beat-beat, beat-beat Faster, faster, like a jungle drum I am a smile, a smile A smile so warm when you're near me But I'm a tear, a tear A tear that falls when you're gone Don't ever leave me, leave me Never leave me 'Cause darling, if you do I'll be a heart, a heart A heart that will break in two.
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HEAVENLY FATHER
(Columbia Record by Dolores Hawkins) Heavenly Father oh up above Please protect the boy I love No matter when or where he's bound Keep him always safe and sound Help him to know and help him to

That I love him as he loves me Then Dear Lord help me to be The kind of girl he wants me to be I once had a heart that was young and

But now it's blue since he's away You picked him out from all the rest And with your help he'll do his best

So take care of him Bring him home to me Heavenly Father I pray to Thee Copyright 1952 Blazer Music Corp.

A LITTLE KISS GOODNIGHT

(Columbia Record by Doris Day - Guy Mitchell) BOB MERRILL

Don't I get a little kiss goodnight? Dear you'll have to wait I've never done that on the very first date.

Don't I get a chance to hold you tight?

Tho' I'm in a whirl I hope you don't think that I'm that kind of girl.

Lookin' in your eyes can make me weak, dear.

Please, just your cheek, dear. No tellin' what I would do for a little kissin'.

What'll you do if my father's listenin'?

If we kiss you may not call again. Swear with all my might I'm goin' to call you for Saturday

Dear, why can't the kiss just wait for then?

Got me so perplexed, I really don't know what to say next. Breaks my heart how near it is. Okay, honey, here it is.

All of this for a tiny little kiss goodnight.

Glad you kissed me, pet? I wanted to kiss you the minute we

I'm the kind of guy That doesn't mind powder all over his tie.

Gettin' awf'lly late We'd better "get," dear One cigarette, dear; there's time Don't listen to chimes up in the

Ain't it a shame when you're workin' people?

Do you have a hero of your dreams? All he'd have to be Is really and truly in love with me. You and I see eye to eye, it seems

I would give and give And what would I care if the two of us live

In a palace or a tent. Darling, may I pay the rent? All of this from a tiny little kiss goodnight. Copyright 1952 by Oxford Music Corp.

KISS OF FIRE

(Columbia Record by Toni Arden)
(RCA Victor Record by Tony Martin)
LESTER ALLEN ROBERT HILL
I touch your lips, and all at once the sparks go flying,

These devil lips that know so well

the art of lying, And tho' I see the danger still the flame grows higher,
I know I must surrended to your kiss

of fire

Just like a torch you set the soul within me burning,

I must go on along this road of no returning.

And tho' it burns me and it turns me into ashes,

My whole world crashes without your kiss of fire

I can't resist you, what good is there in trying.

What good is there denying, You're all that I desire Since first I kissed you, My heart was yours completely, If I'm a slave then it's a slave I want to be

Don't pity me give me your lips, The lips you only let me borrow, Love me tonight and let the devil take tomorrow

I know that I must have your kiss altho' it dooms me,

Tho' it consumes me, your kiss of fire!

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JUST A LITTLE LOVIN'

(Will Go A Long Way)

(RCA Victor Record by Eddie Fisher)

ZEKE CLEMENTS EDDY ARNOLD Ever since that time began Love has ruled the world, Even Adam set the pace, And started it awhirl. I met you and now I know That you're the one for me, Come on back, and you will plainly

Just a little lovin' will go a long way, And you will make me happy the rest of my days;

Put your arms around me Then I'll be your slave, 'Cause just a little lovin' Will go a long way.

Don't believe you really know How much I love you, If you did you'd come on back And make my dreams come true. Your eyes, your lips, Your loving kisses seem to linger yet, I'll forgive but please, don't you forget:

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FEATURES

SHE'S WORKING HER WAY
THROUGH COLLEGE 6
Warner Bros wonderful now
Warner Bros. wonderful new technicolor musical starring
Virginia Mayo, Ronald Reagan
Virginia Mayo, Konala Reagan
and Gene Nelson.
SKIRTS AHOY 12
Beautiful Esther Williams stars
in this rhythmic MGM extrava-
ganza.
gunau.
SONG OF THE MONTH 14
SONG OF THE MONTH
POPULAR SONGS
TOTOLITIK BOMOB
Charles to the Market of the Control
A DAY AWAY FROM YOU 11
A GUY IS A GUY 10
A LITTLE KISS GOODNIGHT 3
AM I IN LOVE 16
BE ANYTHING (But Be Mine) 10
BLACKSMITH BLUES, THE 8
CALIFORNIA ROSE 18
CHIMNEY SMOKE 5
DON'T LAUGH AT ME 8
FORCIVE ME
FORGIVE ME 13
GENTLY JOHNNY 7
HEAVENLY FATHER 3
I AM A HEART3
I DON'T MIND 5
I HEAR THE BLUEBIRDS SING 16
I'D WANNA WALK RIGHT OUT OF
THIS WORLD16
IDAHO STATE FAIR14
IF SOMEONE HAD TOLD ME 5
PLL WALK ALONE 13
I'M YOURS
INDIAN LOVE CALL
I'VE TURNED A GADABOUT
TVL TOKNED A CADABOOT
The state of the s
JUNCO PARTNER 7
JUST A LITTLE LOVIN' 3

KISS OF FIRE 3

LAUT DRINKS CHAMPAGNE, THE IT
LADY LOVE 5
ME TOO
MEET ME ON THE CORNER 15
MOUNTAINS IN THE MOONLIGHT 8
MY GIRL 10
MY HERO 15
OH BY JINGO 12
PERFIDIA10
PITTSBURGH. PA. 13
SLEEPLESS
SNOW SHOE THOMPSON 18
SOMEWHERE ALONG THE WAY 9
THAT'S HOW IT GOES 7
THAT'S THE CHANCE YOU TAKE 5
THERE'S A CLOUD IN MY VALLEY
OF SUNSHINE 15
TO BE LOVED BY YOU
TROUBLE IN MIND
TRY 13
TWO
WALKING IN THE SUNSHINE 16
WE'RE WORKING OUR WAY
THROUGH COLLEGE
WHAT'S THE USE14
WHEEL OF FORTUNE
WHY WORRY 17
WIMOWEH 8
WING DING TONIGHT 15
WITH PLENTY OF MONEY AND
YOU 6
WONDER 13
WRONG
YOU8
YOU'LL NEVER BE MINE
TOULL NEVER BE MINE 14
the state of the s

HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879, Subscription \$1.50 yearly. Price per copy 15 cents. Vol. X, No. 9, Aug. 1952. Copyright 1952 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

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For Advertising Information Write
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Times Bidg., Times Square, New York 18, N. Y.

I DON'T MIND

(RCA Victor Record by Pee Wee King)
CHARLES GREAN DAVID CORN, JR.
I don't mind the springtime
I don't mind the fall
I don't mind the winter
I don't mind at all
I don't mind the weather
I don't mind it ever

I don't mind as long as I have you
I don't mind the stormy weather
I don't mind the movies

I don't mind the movies
I don't mind a dance
I don't mind a quarrel
I don't mind romance
I don't mind a hayride
I don't mind a sleighride
I don't mind as long as I have you
I don't mind another chorus

I don't mind the sunshine
I don't mind the dew
I don't mind a shower
I don't mind a few
I don't mind your father
I don't mind your mother
I don't mind as long as I have you
I don't mind your baby brother

I don't mind a wedding
I don't mind the ring
I don't mind the church bells
I don't mind a thing
I don't mind your money
I don't mind it honey
I don't mind as long as I have you
I don't mind if we continue
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CHIMINEY SMOKE

(RCA Victor Record by Harry Belafonte)
NORMAN GIMBEL LARRY COLEMAN
Ther's a house on a hill by an old
willow tree

With a fireplace burning for my love and me.

But I got restless and said my goodbye;

Now I'm roamin' the hills and I'm searchin' the sky for that

Chiminey smoke, chiminey smoke A-windin' and a-whirlin', A-climbin' and a-twirlin', Chiminey smoke, why do I roam? Chiminey smoke lead me home.

Had a acre of land and a sky full of sun

And a woman who loved me and no other one.

But like a sparrow one night I took flight:

Now I long to be home and I pray for the sight of that

Now I'm ridin' the rails and I'm makin' my way

To the house on the hill where I'll settle and stay.

And love my love who'll love me in return

By the hearth in the house Where the fireplace burns blowin' Copyright 1952 by Meridian Music Corp.

IF SOMEONE HAD TOLD ME

(Capitol Record by Gordon MacRae)
CHARLES TOBIAS PETER DE ROSE
If someone had told me he could
touch the sky,

I'd just laugh and say "that's nothing new,"

The miracle of all was meeting you. If someone had told me elephants can fly,

I'd just look at him and say, "could be,"

It could be if you could care for me. Yes, he could touch the sky And elephants can fly,

If I could hold you close to me.

If someone had told me, not so long ago.

You'd love me the way that I love you,

I never would believe it, but it's true. Copyright 1952 by M. Witmark & Sons.

LADY LOVE

(RCA Victor Record by Vaughn Monroe)
BOB RUSSELL LESTER LEE
I've got two arms eager and strong
I've got two arms to hold my lady
love

But they've been, oh, so empty so long That heaven knows I need my lady love.

Beautiful toothpaste, beautiful soap Beautiful brush and comb Fixin' to meet my lady love Fixin' to walk her home Beautiful razor, beautiful blade Beautiful shaving cream Fixin' to hold my lady love Fixin' myself a dream

I've got two eyes, two eyes have I I've got two eyes to see my lady love But they have seen her only at night For she is all that I've been dreaming of.

Beautiful talcum, pretty perfume Bought at the five and dime Fixin' to kiss my lady love Fixin' to have a time Beautiful sunset, beautiful sky Beautiful everything Fixin' to love my lady love Fixin' to have a fling. Copyright 1952 by Cromwell Music Inc.

THAT'S THE CHANCE YOU TAKE

(RCA Victor Record by Eddie Fisher)
SYLVIA DEE SID LIPPMAN
Perhaps he'll be your true love,
Perhaps he'll seek a new love
But that's the chance you take
Perhaps he'll bring you laughter
Or tears forever after
But that's the chance you take
You may do all the giving
And get nothing in return
Or you may find the dearest things
For which a heart can yearn.
I hope you find the gladnss
But if you find the sadness
Well, that's the chance you take.
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RCA VICTOR

	☐ KISS OF FIRE Tony Martin
i	JUST A LITTLE LOVIN'
	Eddie Fisher
	FORGIVE ME Eddie Fisher
ľ	☐ BUSYBODY Pee Wee King
1	I AM A HEART Dinah Shore
	EASY ON THE EYES or
ŀ	ANYTHING THAT'S PART
ŀ	OF YOU Eddy Arnold
ľ	MHY DID YOU LEAVE ME
ı	Perry Como
	RUTZA, RUTZA (HURRY, HURR
1	The Bell Sisters and Henri René
	T CHIMINEY SMOKE

The Bell Sisters and Henri René

CHIMINEY SMOKE
Harry Belafonte

JACK AND THE BEANSTALK
Paul Winchell and Jerry Mahoney

BLUE TANGO
Hugo Winterhalter
HONEST AND TRULY
Ralph Flanagan
LONESOME AND BLUE
Lily Ann Carol
COME OUT, COME OUT WHEREVER YOU ARE Mindy Carson
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Any Time, Tell Me Why, Please
Mr. Sun, Tulips And Heather,
Wheel Of Fortune, Be My Life's
Companion, Blue Tango, Until
☐ EDDIE FISHER SINGS

Vaughn Monroe

□ EDDIE FISHER SINGS

Just Say I Love Her, Sorry,

A Little Bit Independent, If You

Should Leave Me, I Remember When,

Am I Wasting My Time On You, I

Love You Because, Thinking Of You

□ PERRY COMO'S TV FAVORITES

You'll Never Walk Alone, Over The

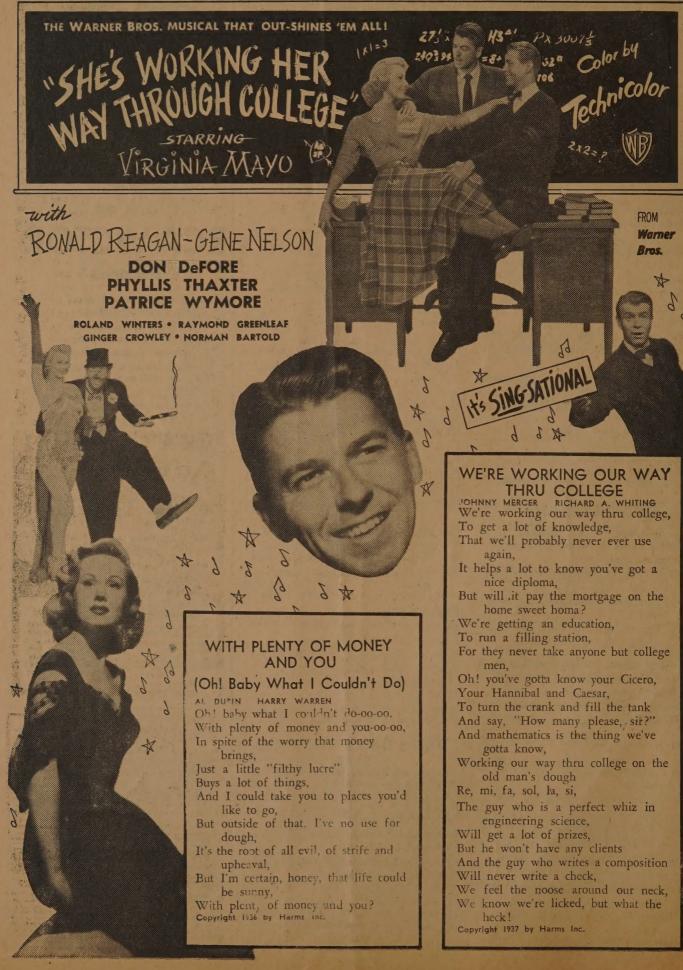
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Meds & Meds & Meds & Meds & Meds

88

8

Meds &

THAT'S HOW IT GOES

(Columbia Record by Frankie Laine)
AL J. NEIBURG PERCY FAITH It makes you laugh, it makes you cry It makes you live, it makes you die The wisest man and poor fool knows. With love that's how it goes. It lifts you up, it lets you down, It makes you king, it makes you clown It lives a day, or grows and grows, With love that's how it goes. I didn't know my heart would fall So helplessly that it could break, My darling, if you care at all, Please be kind for my sake. I'm not a child, I know the score, My heart is yours, forever more, Let's live awhile, for heaven knows -With love that's how it goes. Copyright 1952 by Harms, Inc.

WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)
(Capitol Record by Kay Starr)
(RCA Victor Record by The Bell Sisters)
BENNIE BENJAMIN GEORGE WEISS The wheel of fortune goes spinning

around. Will the arrow point my way, Will this be the day? Oh! wheel of fortune, Please don't pass me by, Let me know the magic of a kiss and

a sigh. While the wheel is spinning, spinning, spinning.

I'll not dream of winning fortune or

While the wheel is turning, turning, turning

I'll be ever yearning for love's precious flame!

Oh wheel of fortune I'm hoping somehow

If you'll ever smile on me Please let it be now! Copyright 1952 by Laurel Music Corp.

SLEEPLESS

(Columbia Record by Tony Bennett)
OUDLEAUX BRYANT FRED ROSE Sleepless I feel a little drowsy 'Cause I'm sleepless. You want to know the reason Why I'm sleepless It's 'cause I'm dreamless over you. Dreamless Ever since I met you I've been dreamless You want to know the reason Why I'm dreamless It's 'cause I'm sleepless over you. I used to be able to sleep like a child Like people in love ought to do. Now I lie and mumble I toss and I tumble Just blinkin' and thinkin' of you. Sleepless I guess I'll have to go on being sleep-I'm even getting used to being dream-

Because I know you're sleepless, too. Copyright 1951 by Milene Music.

JUNCO PARTNER

SHAD-ELLEN

Down the road came a junco partner Boy he was loaded with misery He was knocked out Knocked out loaded Boy he wobbled all over the streets Singin' six months ain't no sinner Whatta hot day ain't no crime I just shot up her cagin' husband He was sentenced a third time Well when I had plenty of money But I had a friend all over town Now I ain't got no more money And my best friend have a-put me down

Well I done pawned my watch and pistol

Now I'm goin' pawn my key and chain

Would have pawned my kilo bella But the poor gal wouldn't sign her name

So give me water water when I'm thirsty

Or the mighty good drink when I'm

Give me kindness when I'm sickly Give me heaven when I die Well if I had a million dollars Just one million to call my own I would buy me a landing tractor I would raise me a tobacco farm.

Down the road, down the road, down the road

Came a junco partner, partner, partner

Boy he was loaded with misery He was knocked out knocked out loaded

He was singing this song to me Copyright 1952 by Argyle Music Corp.

GENTLY JOHNNY

(Columbia Record by Doris Day - Guy Mitchell)
KAY TWOMEY FRED WISE BEN WEISMAN
There was a girl from out our way So sentimental

And to her love she used to say "Johnny be gentle."

Take your time, take your time I'm the shy and bashful kind Gently Johnny, don't rush me so

One night he tried to steal a kiss And hold her closer She said, "Why must you act like this? I must say no, sir.'

He chased her 'round the apple tree But when he caught her She whispered, "Stay away from me, You know you oughter."

But when he asked her if she'd wed She found it thrilling And here's the words she quickly said, "Yes, sir, I'm willin."

Right away, right away Won't you marry me today Gently Johnny, don't be so slow Can't you see that I love you so. Copyright 1952 by Santly-Joy, Inc.

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MOUNTAINS IN THE MOONLIGHT

(Columbia Record by Johnnie Ray)
JOHNNIE RAY
Mountains in the moonlight Sing a haunting melody Mountains in the moonlight Seem to call my name to me Never fear the darkness Never fear the black of night For your mountains in the moonlight Will fade the shadows from your

Sometimes I feel as lost as a leaf Fallen from the tree on which I've grown

Panic all around me The black of night surrounds me Like a child who's been left alone But mountains in the moonlight whisper softly

"Never fear for your mountains in the moonlight

Will always be near." Copyright 1952 Carly'e Music Pub. Corp. Sole selling agent, Larry Spier, Inc.

DON'T LAUGH AT ME

BENNIE BENJAMIN GEORGE WEISS Don't laugh at me Just because you see me cryin' Each tear that I shed is here 'Cause you said we're through Don't laugh at me Just because you hear me sighin' Each sigh I impart Goes right from my heart to you And when you laugh remember this Some lonely night you'll reminisce And you may find you need my kiss Then you'll be sorry Don't laugh at me 'Cause if you should come back cryin' I might laugh at you Then what will you do sweetheart. Copyright 1952 by Santly-Joy Inc.

TROUBLE IN MIND

Trouble in mind, trouble in mind, I'm feelin' lonesome and blue, Can't sleep at night for thinkin', Over things that I've gone through. I never had no trouble till that black cat cross'd my path. Trouble, how long will it last?

Trouble in mind, I'm blue, But I won't be blue always. For the sun will shine in my back door some day. Trouble in mind, that's true,

I have almost lost my mind, Life ain't worth while livin', Feel like I could die .

I'm gonna lay my head on some lonesome railroad iron.

Let the two-nineteen train ease my troubl'd mind.

Trouble in mind, I'm blue, My poor heart is beating slow, Never had no trouble in my life before.

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YOU

(Columbia Record by Sammy Kaye) SUNNY SKYLAR MORTON FRANK You are the charm of spring, You're my ev'rything, You're the glow of a summer day, You're the laugh of a child at play You are the moonlight gleam, Rippling on a stream, You're the song that the blue birds sing,

You're the vision that angels bring, All I need, I find within your warm embrace:

You're the dream that no one could ever replace.

You are my guiding star, shining from afar,

You're the thrill of a kiss so new, Each lovely thing is you.
Copyright 1952 by Republic Music Corp.

WIMOWEH

(Hey Up, Joe! On Your Way!)

(Columbia Record by Jimmy Dorsey)

(Capitol Record by Yma Sumac)

ROY ILENE PAUL CAMPBELL

Hey up Joe on your way (on your way)

On your way (on your way) on your way (on your way)

Rooster's crowin'. Joe, Joe, Joe Joe, Joe, get up now Stop your sleepin'. Stop your peepin'.

Man, go 'way I don't want to get up It's a holiday Six days I wake And the sound of your voice Scares my dreams away

Joe, Joe, Joe, Joe, why you stallin'? Joe, Joe, Joe, Joe, Joe Joe, on your Way
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Copyright 1952 with New English lyrics by Folkways Music Publishers, Inc.

THE BLACKSMITH BLUES

(Columbia Record by Harry James-Ioni Harper) (Capitol Record by Ella Mae Morse) (RCA Victor Record by Elton Britt) JACK HOLMES

Down in Kentucky where horse shoes

There's a village smithy standin' under the chestnut tree,

Hear the hammer knockin', see the anvil rockin',

He sings the boogie blues

While he's hammerin' on the shoes, See the hot sparks a-flyin' like Fourth of July'n.

He's even got the horses cloppin' 'bop' down the avenue,

Folks love the rhythm, the clang bangin' rhythm,

You'll get a big kick out of the blacksmith blues.

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TO BE LOVED BY YOU

(Columbia Record by Kitty Kallen - Harry James)
(Capitol Record by Clyde McCoy)
(RCA Victor Record by Dinah Shore)
JOAN WHITNEY ALEX KRAMER HY ZARET I want to be loved, to be loved, To be loved by you To be held to be kissed, To be thrilled by you Thru the day, thru the nights, Thru a lifetime through, To love n' be loved, N' be loved, n' be loved by you. I want to be stars, to be earth! To be sun, to you To be music and laughter and fun to To be ev'rything rolled into one to To love n' be loved, n' be loved, N' be loved by you. I love you madly!
I need you badly! I'm yours and gladly! Forever more and more and more I want to get lost in your arms Till the end of time To be found in your arms In the rain or shine To be sure in my heart You are mine, all mine, To love n' be loved, N' be loved, n' be loved by you. Copyright 1952 by Remick Music Corp.

SOMEWHERE ALONG THE WAY

(Columbia Record by Tony, Bennett)
SAMMY GALLOP KURI ADAMS
I used to walk with you along the
avenue,

Our hearts were carefree and gay. How could I know I'd lose you, Somewhere along the way. The friends we used to know, Would always smile, "Hello." No love like our love, they'd say. Then love slipped thru our fingers, Somewhere along the way. I should forget, But with the loneliness of night, I start remembering ev'rything You're gone, and yet There's still a feeling deep inside That you will always be, part of me. So now I look for you, along the avenue.

And as I wander I pray, That someday soon I'll find you, Somewhere along the way. Copyright 1952 by United Music Corp.

WRONG

(Capitol Record by Ann Gibson)
BERT MANN JESSE GREER
Wrong, I know I'm wrong
Please forgive me
Wrong for hurting you
Things that I said
Were better left unspoken
Three tender words
Can mend a heart that's broken
I admit I'm wrong and I'm sorry
Can't we start anew?
I'd do anythiny to make you love me
And right the wrong I did to you
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A GUY IS A GUY

(Columbia Record by Doris Day)

OSCAR BRAND

I walked down the street like a good girl should

He followed me down the street like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me.

I walked to my house like a good girl should

He followed me to my house like I knew he would

Because a guy is a guy where ever he may be

So listen while I tell you what this feller did to me.

I never saw the boy before so nothing could be sillier

At closer range his face was strange, But his manner was familiar. So I walked up the stairs like a good

girl should He followed me up the stairs like I

knew he would Because a guy is a guy where ever he

may be So listen and I'll tell you what this feller did to me.

I pursed my lips and tried to frown, But frowning's not my style.

I tried to pout, but what turned out? A coy inviting smile.

I'm sure he would have kissed me even if I had refused

He didn't need encouragement, but what he got he used.

I stepped to my door like a good girl should

He stopped at my door like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me

I talked to my ma like a good girl should

And ma talked to pa like I knew she would

And they all agreed on a married life for me

And the guy is my guy where ever he may be.

He asked me for a good-night kiss

I said, "It's still good-day." I would have told him more except

his lips got in my way. So I walked down the aisle like a good girl should

He followed me down the aisle like I knew he would

Because a guy is a guy where ever he may be

And now you've heard the story of what someone did to me.

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BE ANYTHING

(Columbia Record by Champ Butler)
(Capitol Record by Helen O'Connell)
(RCA Victor Record by Don Estes)
IRVING GORDON
Be a beggar, be a thief Be my sunshine or my grief Be anything, but darling, be mine. Be a wise man, be a fool Treat me tender or be cruel Be anything, but darling, be mine. Climb to the top of the ladder Be master of all you survey Fail and it still doesn't matter If you love me ev'rything is O.K. Be the angel of my pray'rs Be the devil who cares Be anything, but darling, be mine. Copyright 1952 by Shapiro, Bernstein & Co., Inc.

PERFIDIA

ALBERTO DOMINGUEZ MILTON LEEDS
To you my heart cries out "Perfidia," For I found you, the love of my life, In somebody else's arms. Your eyes are echoing "Perfidia" Forgetful of our promise of love, You're sharing another's charms. With a sad lament, my dreams Have faded like a broken melody; While the gods of love look down And laugh at what romantic fools We mortals be.

And now I know my love Was not for you,

And so I'll take it back with a sigh, Perfidious one goodbye.
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MY GIRL

(Columbia Record by Frank Sinatra)
CHARLES FREED My girl is violins and candlelight. My girl is starshine on a summer

Lucky heart to be part of a love like

Where ev'ry single kiss Is a short-cut to heaven.

Heaven knows she's ev'rything that's dear to me,

She smiles and cloudy days are clear to me.

Yes, the world is my oyster And I've got the pearl; I'm happy, for I've got my girl.

My guy is autumn days and skies of gold,

A fire to dream by when the world is cold.

If I'm blue he comes through with a

tender hand, And now I understand what they

mean by forever.

Evermore December will be May for

Each day a new thanksgiving day for me.

That is why ev'ry single little thing I

Is dedicated to my guy.
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INDIAN LOVE CALL
(RCA Victor Record by Robert Merrill - Roberta
Peters)
OTTO HARBACH OSCAR HAMMERSTEIN IInd
RUDOLF FRIML
That is the time of the moon and the

When lovedreams to Indian maidens appear

And this is the song that they hear: When I'm calling you-oo oo-oo-oo! Will you answer too-oo-oo-oo-oo? That means I offer my love to you to be your own

If you refuse me, I will be blue And waiting all alone;

But if when you hear my love call ringing clear,

And I hear your answering echo, so dear,

Then I will know our love will come

You'll belong to me, I'll belong to you!

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THE LADY DRINKS CHAMPAGNE

JACK WILSON ALAN JEFFREYS Each night I see her passing by my

And in my heart there's pain. I long to tell her, but I'm much too

And the lady drinks champagne. Her diamonds glitter and her clothes are fine,

While mine are old and plain; The world she lives in is so far from mine

'Cause the lady drinks champagne. Why should it be; I can feel, I can see but can never touch Why should two lips that insist to be kissed

Pass me by when I need them so much!

I dreamt that someday love would come my way,

My dreams were all in vain. Love came demanding what I couldn't

'Cause the lady drinks champagne. It could be thrilling

But the lady drink schampagne. Copyright 1951 Park Lane Music Corp.
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A DAY AWAY FROM YOU

SAMMY GALLOP DAVID SAXON
A day away from you Is like a day away from living A day away from everything I love I tell myself with each goodbye Tomorrow's another day I know it's only tomorrow But it seems like years away

A day without your smile Is like a day without sunshine A sky without a star when day is thru

I only want to be with you for one sweet lifetime

And never stay a day away from you.
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In the land of San Domingo Lived a girl called Oh! By Jingo Ta da da da da da da, Um-pa, um-pa, im-pa, um-pa, From the fields and from the marshes Came the old and young by goshes Ta da da da da da da, Um-pa, um-pa, im-pa, um-pa, They all spoke with a diff-rent lingo But they all loved Oh! By Jingo, And ev'ry night They sang in the pale moonlight.

Oh! by Gee! by Gosh, by Gum, by Juv,

Oh! by Jingo, won't you hear our love?

We will build for you a hut, You will be our fav'rite nut, We'll have a lot of little Oh! by Gollies,

Then we'll put them in the Follies. By Jingo said, By gosh, By Gee, By Jiminy, Please don't bother me. So they all went away singing Oh! by Gee, by Gosh, by Gum, by Juv, By Jingo, By Gee, you're the only girl for me.

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FORGIVE ME

(RCA Victor Record by Eddie Fisher)
JACK YELLEN MILTON AGER
What can I do or say to you?
I know exactly how you feel.
I've hurt you so; I'm wrong I know;
Please listen, dear, to my appeal:

Forgive me! Please forgive me!

I didn't mean to make you cry.

I love you and I need you;

Do anything but don't say goodbye

Let bygones just be bygones,

We all make mistakes now and then

I'm sorry, forgive me, my dear,

And let's be sweethearts again.

Copyright 1927 by Advanced Music Corp.

I'LL WALK ALONE

(Columbia Record by Bert Taylor)
(RCA Victor Record by Peter King Singers)
SAMMY CAHN JULE STYNE
I'll walk alone
Because, to tell you the truth, I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely too.
I'll walk alone,
They'll ask me why and I'll tell them
I'd rather;
There are dreams I must gather,
Dreams we fashioned the night you

held me tight
I'll always be near you, wherever you
are,

Each night in ev'ry prayer.

If you call I'll hear you, no matter how far;

Just close your eyes and I'll be there. Please walk alone and send your love and your kisses to guide me.
Till you're walking beside me,
I'll walk alone.
Copyright 1944 by Mayfair Music Corp.

TRY

(Capitol Record by Stan Freberg)

STAN FREBERG RUBY RAKSIN

If you're happy and your eyes are
always dry

Don't you know that it's the style to
sob and sigh

Singers do it, crowds do it

Even little white clouds do it.

You too can be unhappy if you try

Don't you know nobody laughs it up
no more

If your heart ain't broken you don't know the score

Wipe off that smile and weep a while

Cause it's real "George" to cry Don't be a snob, you too can sob If you just try. Copyright 1952 Central Songs, Inc.

WONDER

Wonder if you ever lonely
Wonder if you ever cry
Wonder if the one who holds you
Loves you half as much as I
Time, they say, will heal a heartache
Wonder if it's really true
Wonder if you know I'm crying
My heart out for you!
Copyright 1952 by Weiss and Barry, Inc.

ME TOO

(Capitol Record by Kay Starr)
HARRY WOODS
AL SHERMAN
Mary had a lamb
And this lamb followed her around
But that's nothing new
I follow someone too
Since I found her
I hang around her
Like no one did before
I've followed her for miles and miles
But I'd go a million more:

'Cause I don't care I don't mind Anywhere that she goes You'll find ho ho! Ha ha me too • Up the hill, down the hill She knows all about Jack and Jill Ho ho! ha ha! me too Got a ring and a horse And a horse and a ring And we're ready to go Giddyap giddyap giddyap Giddyap oh! The parson will know That I don't care, I don't mind Anywhere that she goes You'll find ho ho Ha ha me too.

She's so wonderful,
She's so marvelous
Too good to be true
And I'm telling you
She loves the things I do
Morning, noon and night
I'm right in her sight
She can't get away
She wants to go to Europe
So I said "Honey, that's O.K."
Copyright 1926 by Shapiro, Bernstein & Co., Inc.

PITTSBURGH, PENNSYLVANIA

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's a pawn-shop on a corner in
Pittsburgh, Pennsylvania

And I walk up and down 'neath the clock:

By the pawn shop on a corner in
Pittsburgh, Pennsylvania
But I ain't got a thing left to hock.
She was peaches, she was honey
And she cost me all my money
'Cause a whirl 'round the town was her dream.

Took her dancin', took her dinin'
Till her blue eyes were shinin'
With the sights that they never had
seen.

If you should run into a golden haired angel

And ask her tonight for a date, She'll tell you somewhere there's a rich millionaire,

Who is calling again about eight.
There's a pawn shop on a corner in
Pittsburgh, Pennsylvania
And I've just got to get five or ten
From the pawn shop on a corner in

Pittsburgh, Pennsylvania Gotta be with my angel again. Copyright 1952 by Oxford Music Corp.



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IDAHO STATE FAIR

(RCA Victor Record by Vaughn Monroe) DICK SANFORD GEORGE MYSELS SAMMY MYSELS I found her and lost her At the Idaho State Fair With a sunshawl an' a parasol An' a ribbon in her hair Six hundred new Stetsons Were tossed in the air; Her blue eyes won first prize At the Idaho State Fair

Yippeeyi, come-a tiddlleeyi One riddlleeyi, to solve-o One cowgirl, one cowbo' And one week to roam; Yippeeyo come-a tiddlleeo With fiddlleeo an' banjo I'll sing 'neath her window Till the cows all come home

I found her and lost her At the Idaho State Fair With 'er plum jam an' 'er honey lamb,

An' 'er grey speckled mare; My prize bull an' prize mule, An' prize pickled pear; Made an enemy of my true love At the Idaho State Fair

I found her and lost her At the Idaho State Fair I wined her an' dined her Like a big millionaire; I broke sixteen bronchos And one grizzly bear; But she broke one cowpoke At the Idaho State Fair

I found her and lost her At the Idaho State Fair Had a date made for lemonade, In the middle of the square; I hog-called an' cow-called But she was nowhere; Gonna land her an' brand her Next Idaho State Fair. Copyright 1952 by General Music Publ. Co., Inc.

YOU'LL NEVER BE MINE

With your hair black as midnight Lips like roses wild Tell me, are you an angel Or the devil's child? You have eyes that are tender And a heart so untrue I am lost But how can I stay away from you?

You, you You'll never be mine Our love can never be If you will never be mine Why don't you set me free?

When we kiss I am spellbound But your lips are cold Still I know there's no other That my arms can hold I must love you forever For that's all I can do I'm a fool, But how can I stay away from you? Copyright 1951 & 1952 by Santly-Joy, Inc.

SONG of the MONTH

The Columbia Ray, (Johnnie that is), has come up with another Hit Parade Topper, this one entitled "What's The Use?" And what is the use for anyone to argue the fact that Johnnie Ray is here to stay. His every record release spins him more and more into the hearts and minds of the

music public.
The song, "What's The Use?" is a kind of Arabian "Come On-A My House" written by Ross Bagdasarian who also authored that epic. The melody can best be described as being of Arabian-Armanian origin and is a humorous departure from Johnnie's "Cry" and "Broken Hearted" — type rendition. Then too, this rendition offered by Mr. Ray further proves his versatility and inimitable knack of performing.

"What's The Use?" mourns Johnnie, "What's the use for my land, fifty acres — pure sand, what's the use?"

The lyric has Johnnie singing an amusing story of a young would be sheik making a pitch to his desert rose: "What's the use for the rope I climb up like a dope - to embrace you?," he pleads. Unhappily all of his efforts go for naught, she ignores him with a toss of her veil, and Johnnie, with a final "Aww what's the use?" goes home to meditate.

WHAT'S THE USE?

(Columbia Record by Johnnie Ray)
KERMIT GOELL STUART FOSTER
ROSS BAGDASARIAN
What's the use for my wine, Canteloupes on the vine You ignore me What's the use, I've got land Fifty acres pure sand What's the use What's the use, for the rope, I climb up like a dope to impress you What's the use, as I fear I fall flat on my ear What's the use what's the use, What's the use I implore you, Oh, my sweet desert quail, What's the use what's the use You ignore me with a toss of your veil Oh, lovely desert rose, I'll buy you rugs and clothes What's the use what's the use I will never be a sheik if I fail What's the use for that shape

What's the use it's my fate I'll go home, meditate What's the use. Copyright 1952 by Pickwick Music Corp.

summer

Full and round like a grape in the

I'VE TURNED A GADABOUT

PEE WEE KING REDD STEWART
I'm just a gadabout o'er the gal I'm mad about

Is gaddin' 'round with somebody new. She broke my heart and then

She broke my heart again

And then she left me here alone to face the blues

Why do I keep lovin' her is somethin' I don't know,

I should have showed that gal the road ten thousand tears ago

She made my sun go down, gave me the run around,

I've turned a andabout, still mad about that gal.

I have no appetite I cannot sleep at

I try to lose those doggone blues in

But ev'rywhere I go my head is hangin' low

Because her memory is drivin' me insane.

I try to ease my achin' heart By sayin' "I don't care," But when I close my weary eyes, I always see her there

I guess I'll always be a heap of misery,

I've turned a gadabout, I'm mad about that gal.

I know that it's no use My gal is on the loose Hard tellin' where you'll find her any

My head is runnin' wild I'm cryin' like a child

I know she'll never love me like she did before.

I can't help wond'rin' where she is or what she's doin' now,

She broke my heart and now she's puttin' wrinkles in my brow.

My life ain't worth a dime just sinkin' all the time,

I've turned a gadabout, still mad ; about that gal. Copyright 1951 by Ridgeway Music Inc.

WING-DING TONIGHT

JAY LIVINGSTON RAY EVANS
What a night for a wing-ding. My baby's more than willin' To make the evenin' thrillin'! Things are right for a wing-ding. And I can tell ya you can count on

I got the mate I'm datin' waitin' patiently.

I'm sprucin' up to loosen up and have a spree.

I'm for her and figure she's for me. Tonight 'll be a beauty, yip-ta-hootie! What a time to be tingling.

I'll soon be flyin' higher than a kite; Because tonight's my night to have a wing-ding.

There'll be real fine doin's tonight! Copyright 1952 by Famous Music Corp.

MY HERO

(Columbia Record by Rise Stephens and Nelson Eddy)
STANISLAUS STANGE OSCAR STRAUS

Come! come! I love you only, my heart is true,

Come! come! My life is lonely, I long for you,

Come! come! Naught can efface you, My arms are aching now to embrace

Thou art divine

Come! come! I love you only,

Come, hero mine.

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THERE'S A CLOUD IN MY VALLEY OF SUNSHINE

(From the Paramount Picture "Son Of Paleface")
(RCA Victor Record by Roy Rogers)
JACK HOPE LYLE MORAINE
I was very happy 'til the day you went

away,

'Til the day we drifted far apart. Now my skies are cloudy and it showers ev'ry day,

Now the rain is falling on my heart. 'Cause

There's a cloud in my valley of sunshine

Since you told me you found somebody new.

There's a cloud in my valley of sunshine

And now I'm lonely and I'm blue Can't we fall in love again all over? Won't you hold me in your arms just like before?

'Cause there's a cloud in my valley of sunshine

And I hope you'll bring the sunshine back once more.

Copyright 1952 by Famous Music Corp.

MEET ME ON THE CORNER

(Columbia Record by Champ Butler)
CY COBEN

Meet me on the corner at a quarter to eight

Meet me on the corner baby, make it a date

Meet me on the corner underneath the old clock

I'll be waitin' for ya baby, don't-cha be late

Meet me on the corner at a quarter to

For a long time I've been waitin' For the night when we'd start datin' Can't blame me for celebratin'

I'm lettin' ev'ry one know

So come on

Meet me on the corner at a quarter to eight

Meet me on the corner baby, make it a date

We'll eat at a diner and then after we're fed

We'll get out our brushes and we'll paint the town red I'll be waitin' for you baby, don't-cha

be late Meet me on the corner at a quarter

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WALKING IN THE SUNSHINE

(Capitol Record by The Four Knights)
BOB MERRILL

After the rain goes people see rainbows, But I see rainbows while it storms

So darling, is it any wonder I can laugh at thunder

Walking in the sunshine of your love. Ten below zero, I'm such a hero I never wear a muffler or a glove; While all the world has frosty noses, I'm knee-deep in roses

Walking in the sunshine of your love. Just so you know dear, I'm gonna tell

Your smile's my golden umbrella, Keepin' the rain out, trouble and pain out of my heart

And from the very start,

Your tender affection in my direction Was like a lovely blessing from above; That's why I go around, just beaming Wond'ring if I'm dreaming

Walking in the sunshine of your love. Copyright 1951 and 1952 by Oxford Music Corp.

I'D WANNA WALK RIGHT OUT OF THIS WORLD

BUDDY KAYE DAVE MANN
I'd wanna walk right out of this

If you didn't love me, didn't love me. I'd wanna walk right out of this world,

If you didn't want me, didn't want me.

You're all that I desire, admire, that's true.

And I will never tire of you. Because I know the treasure you're worth,

I would never share you, or compare vou.

I'd wanna leave the face of this earth,

Rather than desert you, ever hurt you. I'd wanna walk, wanna walk, Right out of this world, For what in the world could I do? If you didn't love me as I love you . Copyright 1952 by George Paxton, Inc.

I HEAR THE BLUEBELLS RING

(RCA Victor Record by Ray Noble)
GEOFFREY PARSONS ARTHUR BROOKS I've never heard a willow weeping I've never seen a creeper creeping But when your arms are round me I hear the bluebells ring I've never heard a poppy popping I've never seen a snowdrop dropping But when you call me darling I hear the bluebells ring Ev'rytime I hear them chime I'm as happy as can be For when they ring ding dong ding Means that you love me I've never heard a pine tree pining I've never seen a sunflow'r shining But ev'rytime you kiss me I hear the bluebells ring. Copyright 1952 by The World Music Co. Ltd. for the entire world excl. U.S.A. and Canada. Copyright 1952 by The Peter Maurice Music Co. Ltd. for U.S.A. and Canada. Sole Selling Agent Leeds Music Corp.

AM I IN LOVE

(From the Paramount Picture "Son Of Paleface")
(RCA Victor Record by Freddy Martin) JACK BROOKS All I know is I wanna sigh, When you're standing near I get a Humpty Dumpty feelin', All I know is I wanna sigh Like I've never sighed before. Now when you're in love They say you can tell, You're sick in the heart And never get well. Maybe they're right, I wish that I knew Why I feel the way I do. Am I in love? Am I in love? Well, I leave it up to you. All I know is I wanna dance, When I look at you I get a "tippy tappy" feelin'.

All I know is I wanna dance like I've never danced before.

My head's in a whirl, my heart's in a

And if I'm in love, I love what I'm in.

I don't know why I'm feelin' this way But the feelin' feels okay. Am I in love? Am I in love? Well, I really couldn't say! All I know is I wanna sing, When you smile at me I get a "la-de da-de" feelin'. All I know is I wanna sing Like I've never sung before! Am I in love? Am I in love? Well, I leave it up to you. Copyright 1951 by Famous Music Corp.



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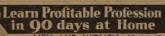












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TWO (Who Love As One)

(Columbia Record by Champ Butler)
MILTON DRAKE LOUIS ALTER Before we knew of us The two of us Were each alone Without a plan But when we met, Three little words we spoke Two hearts awoke Our life began.

Two who love as one We are a pair in paradise For we are two who love as one And life at once is twice as nice Now that we're two The other half of me is you Like words and music together When each sun is done We're lucky to be two who love as Copyright 1952 by Famous Music Corp.

WHY WORRY

(RCA Victor Record by Eddie Piano Miller)
JOHN SEXTON RALPH EDWARDS Why worry? why worry? Worry gets you nowhere at all. When the sky is darkest, never despair

Find that silver lining For there's always one there For why worry? why worry? Everything may be okay Though you think that troubles lying ahead

Just forget to worry Count your blessing instead So why worry? why worry? Worry gets you nowhere at all.

Why worry? why worry? Worry gets you nowhere at all. Next time you're in bed with measles or 'flu

Thank your lucky stars It's not pneumonia too. But don't worry, don't worry While there's life there's always hope Worry cannot cure you That makes you worse. Once you start to worry You can order the hearse, So why worry? why worry? Worry gets you nowhere at all.

Why worry? why worry? Worry gets you nowhere at all Laugh at all your troubles, Chase 'em away Don't forget tomorrow is a different

So why worry? why worry? Everything may turn out fine. Look upon the bright side, Make it a rule

Any day now you may own your own swimming pool

So why worry? why worry? Worry gets you nowhere at all.
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18 HILL BILLY HITS

Silver And Gold; Wondering; Bundle Of Southern Sunshine; Alabama Jubilee; It Is No Secret; May The Good Lord Bless And Keep You; Hey, Good Looking; Always Late; Cryin' Heart Blues; Somebody's Been Beatin' Wy Time; Slow Poke; Let Old Mother Nature Have Her Way; Crazy Heart; Mom And Dad's Waltz; Give Me More, More, More, Music Making Mama From Memphis; Baby, We're Really In Love.

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CALIFORNIA ROSE

(From the Paramount Picture "Son Of Paleface")
(RCA Victor Record by Yaughn Monroe)
JAY LIVINGSTON RAY EVANS I love the loveliest girl in the world

She's as lovely as the rose that she wears

Here's to the dearest, my one in the world

She's the answer to all of my prayers

California Rose

I see the light of love upon your face California Rose

I live to share the warmth of your embrace

Hands that caress me

So soft to the touch

Lips that possess me and promise so much

Near and far away

They know about the rose that's in your hair

Lonely lovers say

They'd give the world if only you would care

But darling you're mine

And my love I'll always share forevermore

My California Rose Copyright 1952 by Famous Music Corp.

SNOW SHOE THOMPSON

PAUL MASON HOWARD BUDDY ERSEN Snow Shoe Thompson used to carry the mail

Thru wind and thunder, snow and hail He had no dogs and he had no sled But one thought drove him straight ahead

Go! man, go! gotta get on thru the

Mush! man, mush! gotta get on thru the slush

Go! man, go! means mush in Eskimo So mush! man, mush! man, mush! man, go!

When the roads was blocked an' the lines was down

And the birds was walking on the groun'

And the snow was drifted tree top tall,

And no one gittin' thru at all

Sweethearts, mothers, and the postoffice crowd

Said "look yonder" and they yelled out loud

"Why here comes someone down the

trail It's Snow Shoe Thompson with the

So remember now when your days is

U. S. mail"

And the drifts is high and your hope And you don't see how you're gons

get thru Old snow shoe made it and so can

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